



# Experience Archaeology



FLORIDA PUBLIC ARCHAEOLOGY NETWORK  
WEST CENTRAL REGIONAL CENTER

Winter Edition

January 2013

## FPAN Operations Update

By: Jeff Moates

In light of Dr. Rich Estabrook's resignation as Director of the Central Region last fall, the two FPAN regions (Central and West Central) hosted through the Department of Anthropology at the University of South Florida have begun operating under a new model. FPAN execs and the regional host Principle Investigator, Dr. Brent Weisman, have decided to align the two regions under a

single Director to oversee operations. I am now serving as Director of the Central and West Central Regional Centers. No other changes will take effect as Center staff continues to operate from current locations (the Central Region at the Crystal River Preserve State Park and the West Central Region on USF's Tampa Campus).

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Jeff helps out the [Crystal River Boat Builders](#) with their sailing scow.

### Upcoming Events:

- **9-10 FEBRUARY:** FORT FOSTER RENDEZVOUS
- **16 FEBRUARY:** 10TH ANNIVERSARY CELEBRATION OF THE WEEDON ISLAND CENTER
- **2 MARCH:** VIVA TAMPA BAY: ARCHAEOLOGY DAY AT WEEDON ISLAND
- **16 MARCH:** NCPAL ARCHAEOLOGY FEST
- **16 MARCH:** ARCADIA PIONEER DAY
- **30 MARCH:** FIVE CENTURIES OF FLORIDA HISTORY AT DESOTO NATIONAL MEMORIAL

## ¡Viva Tampa Bay! Archaeology Day at Weedon Island

By: Becky O'Sullivan

It's that time again, March is fast approaching and that means Florida Archaeology Month is almost here! This year's theme is [Viva Florida 500](#), a celebration of the last 500 year's of Florida's cultural diversity through archaeology. In conjunction with the yearlong celebration of Florida's 500<sup>th</sup> anniversary, Florida Archaeology Month 2013 is shaping up to be full of great events and activities that are related to archaeology and Florida's past.

We'll be kicking off FAM 2013 at the [Weedon Island Cultural and Natural History Center](#) on Saturday, March 2<sup>nd</sup> with our "[Viva Tampa Bay](#)" Archaeology Day. In partnership with [AWIARE](#),

we will have archaeological and educational activities including: a reenactment of the early Spanish in Florida at 11, a black powder demonstration by staff from the [DeSoto National Memorial](#), pottery making, artifact displays, a tour of the Weedon Island canoe, and much more.

Also in the works for this event is a partnership with [Expedition 500](#), a yearlong project by Justin Riney (CEO and Founder of [Mother Ocean](#)) to paddle around the state of Florida to create awareness about our natural waterways and coastline for Florida's 500 year anniversary. Weedon Island's pre-historic residents relied on marine resources to survive and plied the waters of Tampa Bay in dugout ca-

noes. So it makes sense to celebrate with some modern day paddlers and preserve not only the cultural resources these people left behind but also the natural environment that still endures. All in all, it should be an enjoyable day for everyone. I'm looking forward to seeing you all out there!

Check out our events page for more information or go to [www.weedonislandpreserve.org](http://www.weedonislandpreserve.org)

*Viva Tampa Bay Archaeology Day: Saturday March 2<sup>nd</sup>, 10 AM to 3 PM. Free; advance registration requested for the tours (11 AM and 1 PM). Weedon Island Preserve, 1800 Weedon Drive NE, St. Petersburg.*

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# Experience Archaeology

## What does this Storm Drain have to do with Archaeology?

By: Becky O'Sullivan

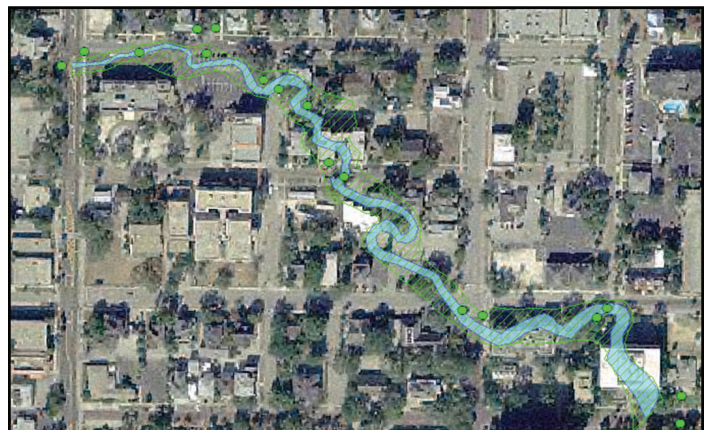
Archaeologists don't always rely on a shovel and trowel to learn about past people, sometimes we use old maps and a keen eye to pick out clues to the past on modern landscapes. Before Tampa was Tampa, an early historic settlement called Spanish Town was located along the bay just to the southwest of the mouth of the Hillsborough River. [An early coastal survey map](#) of the area shows a collection of structures and farmland along a small creek, aptly named Spanish Town Creek. Today, the historic Hyde Park neighborhood and Bayshore Boulevard can be found where Cuban fisherman and farmers once lived in Spanish Town. As we would expect, the early structures of Spanish Town are long gone, but what happened to Spanish Town Creek?

Starting in the 1880s,

Right: Modern aerial showing the Hyde Park neighborhood along with an outline of Spanish Town Creek digitized from an 1892 plat map. Green dots represent present day storm water drains.

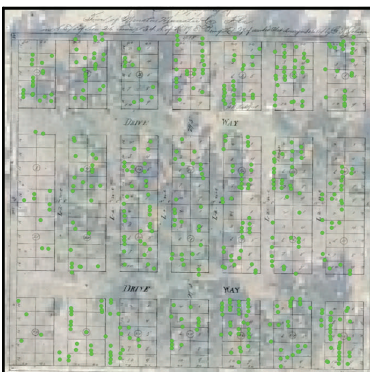
Hyde Park developed as a residential neighborhood just to the south of Henry Plant's magnificent Plant Hotel (now the University of Tampa). With this change from sleepy fishing village and farmland to grand homes and urban living the landscape of the area also changed. Sanborn Fire Insurance maps and Plats from throughout the early 20<sup>th</sup> Century show that as the years went by and new houses were built in Hyde Park, Spanish Town Creek slowly disappeared from the visible landscape. But as any archaeologist or storm water engineer can tell you, just because it isn't visible above ground doesn't mean it no longer exists in some form.

By overlaying old maps with modern aeriols and incorporating data from the City of Tampa on the area storm water drainage system it soon became clear that Spanish Town Creek is still very much a part of the Hyde Park landscape. The once visible creek now snakes through concrete culverts located beneath the streets and sidewalks of the area, discernible only as some dips in the road and by a few storm water drains. As a new resident of Hyde Park I knew I was moving into a historic structure, but I had no idea that a remnant of this earlier settlement, the creek itself, was literally in (or under) my own backyard!



Can modern landscape features like this storm drain tell us anything about what the past landscape was like before urban development?

FOR MORE INFORMATION ON MY QUEST TO LOCATE SPANISH TOWN CREEK, CHECK OUT MY UPCOMING BLOG OR LOOK OUT FOR THE FEBRUARY EDITION OF THE FORUM NEWSLETTER.



Grave locations at Major Adams Cemetery are overlaid with a historic map showing grave plots.

## Cemetery Mapping and a New Shell Type Collection

By: Ryan Harke

This spring I am working to finish up a couple projects and begin some new ones. On February 2, FPAN West Central will again be collaborating with Dr. Steve Marshall's Florida History class to document and preserve the Major Adams Cemetery in Bradenton. We're aiming to complete transcriptions for every head-

stone in the cemetery. Once the transcription data are organized into a digital spreadsheet, FPAN West Central staff will work in partnership with GIS technicians at the USF library to create a GIS map and website to display the information garnered through this project. Thus, the cemetery's history—and that of its residents—will be available permanently at the USF library. A second

copy of the GIS data will be delivered to the city of Bradenton and archived at the Manatee County Historical Records Library.

In addition to my work at the cemetery, I am also creating a Florida shell typology for use in both the field and lab. This will include a collection of archaeological and

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## Fieldwork Continues in Ybor City

By: Becky O'Sullivan

After taking a little break from our Ybor City Public Archaeology project over the past few months, FPAN staff and volunteers are back out in this historic neighborhood surveying a new lot and learning more about this immigrant community. Media coverage of our work at the Ybor City Museum State Park led to several property owners contacting us about surveying their empty lots, and with their permission we began a shovel test survey of a new lot. In addition to getting our hands dirty, we were able to use this

new round of fieldwork as an opportunity to show our USF Lifelong Learning class on the archaeology of Ybor City a firsthand glimpse of what archaeologists do in the field. Our students seemed to really enjoy seeing the archaeological process, as well as some of the artifacts we were finding.

More shovel tests mean more artifacts, and that means more lab work! If you are interested in helping out with lab work for our Ybor project please contact me at [rosulliv@usf.edu](mailto:rosulliv@usf.edu).



Kassie Kemp, Brittany Yabczanka, and Ryan Harke survey an empty Ybor City lot in the shadow of the Cuesta Rey Cigar Factory.

## FPAN Operations Update (Cont.)

Continued from pg. 1

While the expansion of duties is significant, I am very excited about the potential to explore a new region, meet new people, and develop new partnerships. Rich, Jason and the rest of the FPAN Central team enjoyed success in the region by working with established partners from the State Park System to several local governments, local organizations, and beyond. As I continue to learn about new (to me) archaeological sites

as well as existing FPAN and associated State Park programs, I believe the transition is going well. The Central Region is full of energetic folks engaged in preservation and outreach efforts from Crystal River to Cedar Key, Alachua and Gainesville to Silver Springs and the Villages. Within the new structure, we look to continue forward, meeting success through these same efforts combined with new program developments.

## New Shell Type Collection (Cont.)

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living shell species from around the state; it will also provide a binder with photographs and descriptions of individual mollusks. Copies of the binder will be made available to USF archaeologists and local museums like Weedon Island, as a handy reference guide and education tool. We hope that this typology will form the foun-

ation for an FPAN "shell workshop" in which the functions of shells will be discussed. Topics might include their utility as indicators of paleoenvironments and climate, a subsistence resource, a raw material for tools, and even their aesthetic qualities.

Right: Ryan hangs out with his favorite gastropod, *Busycon sinistrum*, better known as the Lightning Whelk at the F.I.S.H. Fest in Cortez.

## New FPAN/NCPAL Internship

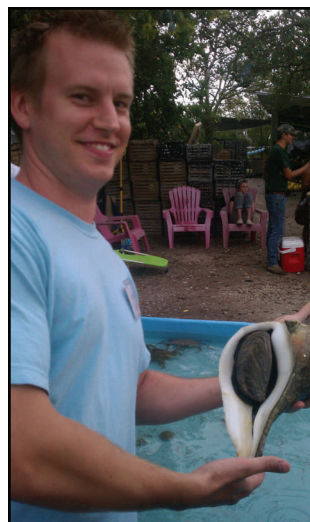
By: Jeff Moates

Beginning in January, FPAN's West Central Regional Center and the New College Public Archaeology Lab expanded on an already growing partnership. FPAN and NCPAL Director, Dr. Uzi Baram, agreed to offer an annual one-year paid internship for a New College student to assist with FPAN programming at NCPAL as well as other public archaeology endeavors within the region.

The FPAN/NCPAL student internship in Public Archaeology is offered to a third-year New College student in Anthropology or an affiliated field. Support for this one year offer includes a quarter-time assistantship (10hrs/wk) during the spring semester, the summer months, and fall semester. During this time, the student holding this position will work in conjunction with NCPAL under the supervision of Professor Baram and FPAN's regional office at USF.

In 2012, FPAN West Central staff and NCPAL coordinated several small workshops that were held at NCPAL. Each workshop focused on a different topic such as historic and prehistoric ceramic types, forensic and physical anthropology, public programming, and education outreach. Along with these successful efforts, we looked to continue this

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## New FPAN/NCPAL Internship (Cont.)

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effort as well as enhance our collaboration. Just last week, Dr. Baram and I launched the newest part of the ongoing works by offering the internship to New College student, Annie Carter.

Annie will provide assistance for and coordination between NCPAL and FPAN staff. Annie's enthusiasm for

public archaeology is clear from her interests and pursuits in and out of school. She participated in an underwater field school last summer with LAMP (Lighthouse Archaeological Maritime Program) in St. Augustine. Annie is also a dedicated volunteer with the Florida Maritime Museum located in Cortez and has served as a reliable team member for NCPAL

programming. Each of these endeavors involves a good bit of working with and interpreting information to the public. We are looking forward to a productive internship with Annie and expanding on our well-founded partnership with Dr. Baram and NCPAL.

Right: New College student Annie Carter talks with kids at NCPAL.



Above: Kassie working at the Crystal River site as part of CREVAP.

By: Kassie Kemp

I had always wanted to be an archaeologist. As a

## Meet our New USF Graduate Intern: Kassie Kemp

child I lived at the library, soaking up every little detail I could get my hands on. That enthusiasm carried on into my undergraduate career at Baylor University, located in my hometown of Waco, Texas. I had my first field experiences in archaeology through Baylor where I worked on a prehistoric campsite, an 18<sup>th</sup> century Spanish fort, Presidio San Sabá, and also volunteered at the Gault site, a large Clovis site.

After four years at Baylor, I decided that I hadn't had near enough archae-

ology in my life and I applied to the master's program at USF. I currently study under Dr. Thomas Pluckhahn and conduct research for the [Crystal River Early Village Archaeological Project](#) (CREVAP) at the Crystal River site in Citrus County. The past two summers I was an Assistant Field Director at the CREVAP field school where the research focused on cooperation and competition at the site. The thesis research I have in progress also stems from CREVAP and is concentrated on a collection of ceramics Ripley Bullen recov-

ered from Crystal River in the mid twentieth century.

I have volunteered for FPAN in the past but I am happy to be involved in a more direct fashion now that I am working at FPAN West Central. I will be aiding in the FPAN effort at the Weedon Island Preserve and will also be helping with many future events. I am thrilled to have the opportunity to contribute to the FPAN public outreach mission and meet new and interesting people who hopefully share my affinity for uncovering the past.

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*The Florida Public Archaeology Network is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology.*

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Check us out on the web:

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